Contents

MOTTI REGEV	1	Israeli rock, or a study in the politics of 'local authenticity'
JULIAN STRINGER	15	The Smiths: repressed (but remarkably dressed)
TIMOTHY TAYLOR	27	His name was in lights: Chuck Berry's 'Johnny B. Goode'
STEVEN G. SMITH	41	Blues and our mind-body problem
AARON FOX	53	The jukebox of history: narratives of loss and desire in the discourse of country music
ALLAN MOORE	73	Patterns of harmony
	107	**Middle Eight**
		Essay review
STEPHEN BARNARD	111	*The Faber Companion to 20th Century Popular Music*, by Phil Hardy and Dave Laing; *The Penguin Encyclopedia of Popular Music*, edited by Donald C. Clarke; *The Oxford Companion to Popular Music*, by Peter Gammond; *The Guinness Book of Rock Stars*, by Dafydd Rees and Luke Crampton with Barry Lazell; *The Guinness Book of Hit Singles*, by Paul Gambaccini, Tim Rice and Jonathan Rice
		Reviews
SMITH FRITH	117	*Rock and the Pop Narcotic*, by Joe Carducci; *Living in the Rock N Roll Mystery*, by H. L. Goodall Jr.
SIMON JONES	119	*Black Music in Britain: Essays on the Afro-Asian Contribution to Popular Music*, edited by Paul Oliver

TONY CLIFF	**122**	*Creative Improvisation*, by Roger Dean
SHEILA WHITELEY	**123**	*On Record: Rock Pop and the Written Word*, edited by Simon Frith and Andrew Goodwin
DAVE LAING	**127**	'Sadeness', Scorpions and single markets: national and transnational trends in European popular music
ROBERT BURNETT	**141**	Dressed for success: Sweden from Abba to Roxette
EDWARD LARKEY	**151**	Austropop: Popular music and national identity in Austria
TONY MITCHELL	**187**	Mixing pop and politics: rock music in Czechoslovakia before and after the Velvet Revolution
JOLANTA PEKACZ	**205**	On some dilemmas of Polish post-communist rock culture
CLAIRE LEVY	**209**	The influence of British rock in Bulgaria
MARTIN STOKES	**213**	Islam, the Turkish state and arabesk
TONY LANGLOIS	**229**	Can you feel it? DJs and House Music culture in the UK
	239	**Middle Eight**
		Essay reviews
RICHARD MIDDLETON	**247**	*Music as Social Text*, by John Shepherd
FRANK KOGAN	**251**	*Rock Culture in Liverpool*, by Sara Cohen
		Reviews
PAUL OLIVER	**255**	*Negro Folk Rhymes*, by Thomas V. Talley
BRIAN PRIESTLEY	**257**	*Ellington: The Early Years*, by Mark Tucker *Duke Ellington, Jazz Composer* by Ken Rattenbury
STEPHEN NUGENT	**260**	*The Big Wheel*, by Bruce Thomas

ROBERT WALSER **263** 'Eruptions: heavy metal appropriations of classical virtuosity'

DAVID BRACKETT **309** 'James Brown's "Superbad" and the double-voiced utterance'

STAN HAWKINS **325** 'Prince: Harmonic Analysis of "Anna Stesia" '

SUZEL ANA REILY **337** '*Musica Sertaneja* and Migrant Identity: the Stylistic Development of a Brazilian Genre'

359 **Middle Eight**

DEBORAH PACINI HERNANDEZ Bachata: from the Margins to the Mainstream

Essay review

JAN FAIRLEY **365** *The Power and Poetry of Song*, by Robert Pring-Mill

Reviews

RICHARD MIDDLETON **371** *Ethnomusicology and Modern Music History* edited by Bulm, Bohlman and Neuman

GEORGE BIDDLECOMBE **373** *Feminine Endings*, by Susan McClary and *Cosi?*, by Charles Ford

SARAH THORNTON **376** *Popular Music and Communication*, edited by James Lull

LOUISE MEINTJES **378** *African Stars*, by Veit Erlmann

SARA COHEN **380** *Juju*, by Christopher Waterman

JAN FAIRLEY **382** *Our Place Our Music*, edited by Marcus Breen

385 **Booklist**